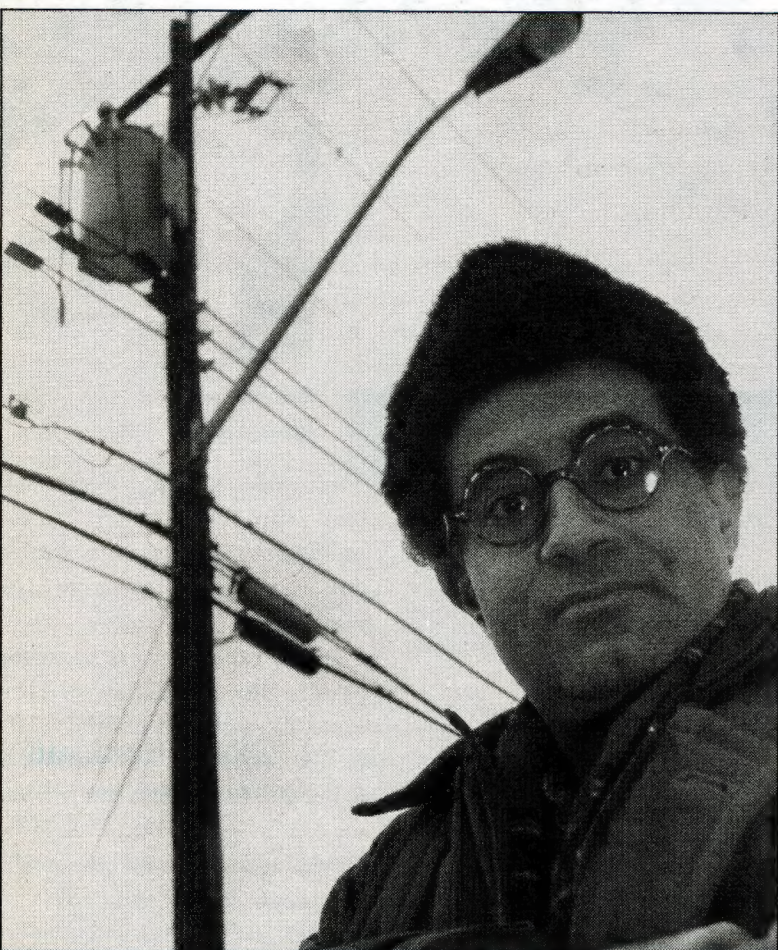


# CONCORDIA'S THURSDAY REPORT

VOL. 19

JANUARY 19, 1995

N° 13



*Osama Moselhi has designed a better hydro pole*

## Saving the trees

BY SYLVAIN COMEAU

Professor Osama Moselhi, of the Centre for Building Studies, is doing his part to save the trees.

The expert in construction engineering and management, working with a team from Concordia, Hydro-Québec and a fibre composites manufacturer, has developed a set of performance specifications for a new type of distribution pole which will eventually replace many of the wooden poles used in Québec.

Distribution poles carry the cables which transmit electrical energy from one place to another. For the most part, hydro and telephone poles have been made from trees, but the prototype of this new pole is made from a fibre-reinforced plastic composite. Although Hydro-Québec has no problems with its current network, environmental concerns have prompted the utility to develop the

next generation of poles.

Moselhi points out the obvious: plastic poles can be made without depleting forests. "Wooden poles are also treated with chemicals so they can last longer. Once they're embedded in the ground, some of the chemicals seep out and pollute the soil."

There are also financial incentives, Moselhi said. If they are mass produced, the cost of the new poles might be competitive with that of wooden poles.

"The life expectancy of our pole is 40 to 80 years, while wooden poles tend to last 40 years or less. And ours do not have to be treated to make them last that long."

Moselhi worked with engineers from the pole manufacturing company, the Hydro-Québec Research Institute, and the end users of these poles. The team had to take into account environmental factors, code

requirements, aesthetic considerations (Hydro-Québec wanted the poles to look as good as wooden ones) and public safety.

"Underground electric cables are currently attached to the outside of wooden poles. But our poles are hollow, so the cables can be housed inside."

Another issue for the utility is control over the final product. Attempts to control tree growth have resulted in lower quality, compared with naturally grown trees. But now, Hydro-Québec will be able to build poles according to precise specifications.

The plastic poles will not only be customized as to size, but they will be hollow, and therefore much lighter, though just as strong. "We don't have to carry a dead weight. That's the beauty of it."

Although the plastic pole is  
*See Moselhi, p. 7*

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Senate was told that future appointments in the University's services sector will be considered on a case-by-case basis.

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**January 26**

*Students from around the world compete, and U of Calgary wins*

## Case Competition draws a crowd

BY MATTHEW KERBY

The highly successful 1995 edition of the Concordia International MBA Case Competition wound up last Friday at the Château Champlain hotel with a big banquet and awards ceremony.

Thirty teams from Canada, the United States, Mexico, New Zealand and Europe had competed for more than a week, figuring out solutions to real-life business problems.

#### Memorial in 2nd place

The University of Calgary captured the top spot for the second year in a row. Memorial University, of Newfoundland, placed second, and Queen's University third. It was the first time that Queen's had made it into the top three.

Concordia's team finished first in Québec and second in Eastern Canada, behind Memorial. Although they lost their first two cases, they came back to win the next three, and in the end, came second to Calgary in their grouping.

Competing this year were Anne Vivian-Scott, Ludo Segers, Marc Lemoyne and Reena Atanasiadis. Every year, the team is chosen early in December from students enrolled in the case competition course taught by Jan Meyers (Management).

"In past years, we have often started off extremely well and then had a setback," said Meyers, who coaches the team. "In this case, we started poorly, and I think it was a mark of the strength of the team that they were able to overcome the disappointment at the beginning and score beautifully in the third, fourth and fifth encounters."

Competition organizers Claire de Passillé, Sabina Kuepper and Ari Papas worked for almost a year to ensure that the event ran without a hitch. They saw to it that over 150 competitors and 200 volunteer judges were well taken care of by 60 volunteers and support staff. They obtained the cases, made the bookings and ran the show.

One of the advantages of the case  
*See Case, p. 7*



PHOTO: JONAS PAPAURELIS

Jaye Portugal never thought she'd see her work here, on the Métro. The Cinema student won a competition in Lynn Smith's animation storyboarding class to design for the popular electronic visual-display board. Her 20-second sequence, which shows a couple gazing down on Montréal from the mountain and ends with this message spelled out in lights, ran for a week. The actual animation and operation of the board is done by a thriving young company called Télécité, whose president, coincidentally, is Concordia grad Marshall Morey (BEng, '77).



Computer programme allows Marketing professor to free students from the tyranny of the notebook

# No flies on Greg

BY SYLVAIN COMEAU

"Don't worry about taking notes. The class material will all be loaded into the Mac lab."

Most of the students dropped their pens as Finance Professor Gregory Lypny changed the overhead projector image with a click of a computer mouse.

Welcome to Lypny's computer-age MBA class. With the help of Finance Professor Arshad Ahmad, Lypny wrote his own software programme, using the Macintosh scripting language Hypercard. No Flies on Frank (NFOF) is designed to act as a kind of high tech blackboard, interactive teaching tool and homework aid. The first question that springs to mind is, Who on earth is Frank?

"The name of the programme is a quote from John Lennon's 1964 book, *In His Own Write*. The phrase 'no flies on Frank' or 'no flies on me' has come to mean being active, moving ahead, getting on with your life. In the classroom, it is intended to mean: We can try new things."

The next natural question: How does it work?

"With a computer in the class hooked up to an LCD tablet," Lypny's written introduction to NFOF explains, "we present lecture material, which is displayed by Frank as cards, onto the wall or on a projector screen."

"In its simplest use, a card may display a graph or bullets with summary points. Its power, however, lies in the fact that each object on a card, and the card itself, can be programmed by the instructor to do things."

## SpellBinders

Teachers & Teaching

Any instructor will be able to use NFOF for any kind of class, Lypny said, once he designs a more generic version of the programme.

"Many of the screens do calculations; they can be programmed to animate things, such as a graph changing in real time. The screens also retain information typed into

them, much like a database, so that the programme is updated for every lecture and downloaded into the student Mac lab. This allows students to explore and experiment with the material that was covered in class."

### Personal touch

NFOF also incorporates computerized auction markets, which Lypny has used in his classes in the past. He also peppered the programme with personal touches, such as pithy quotes on market behaviour like, "Anyone taken as an individual is tolerably sensible and reasonable. As a member of a crowd, he at once becomes a blockhead." (Frederic Von Schuller)

Once the students get used to using NFOF, Lypny hopes that they will overthrow the tyranny of the notebook, and learn to take notes selectively.

"After I become well versed in using it in the classroom, and the students grow confident about using it in the lab, they will be inclined to take fewer notes in class. Students tend to take down every word spoken by the prof. Essentially, they are



Gregory Lypny

taking dictation, and that completely detracts from learning.

"I'm trying to reassure them that most things which are pertinent will appear in the programme, so they don't have to kill themselves taking notes in class."

Lypny's students have had only a few months to take stock of NFOF while Lypny worked to smooth the transition to a more high-tech classroom. A random sampling of students in Lypny's MBA class a few weeks ago produced mixed reviews.

Some students prefer the venerable blackboard, while others find the programme far superior to hastily written notes for reviewing class material.

Lypny expects certain growing pains for his new teaching tool. He is exploring uncharted territory, since he has found that "no one else is doing this. But I would rather create my own programme than search for something that may not exist, or if it does, not fit the bill." ♦

Seagram Fund project to examine management philosophy

# Taking the trouble out of TQM

BY MARLENE BLANSHAY

Since the early 1980s, North American companies have been trying to emulate the Japanese by using one of the keys to their success, Total Quality Management (TQM).

While TQM has worked for some companies, such as Ford, others have abandoned it, complaining of poor results or even a decline in productivity.

Management Professor David Waldman believes that these failures are caused by managers who don't understand fully TQM before they implement it. He thinks that TQM has a bad reputation, and he's determined to rehabilitate it. "We want to find out if this bad rap is deserved," he said.

TQM stresses customer satisfaction and continuous improvement of products and services. A TQM company is always receptive to what customers want, with goals of higher productivity, reduced costs and satisfied employees and customers.

"It's well established that TQM principles have merit," said Waldman. "Leadership, serving customers better — all those things improve the financial end."

Waldman is embarking on a study of the problems raised by TQM, with \$46,000 awarded by the Sea-

gram Fund for Academic Innovation. His research team comprises two fellow members of the Faculty of Commerce and Administration, Decision Sciences and Management Information Systems Professor Mohan Gopalakrishnan and Marketing Professor Mrugank Thakor, plus Mechanical Engineering Professor Akif Bulgak and several graduate students.

Over the next two years, they will examine the internal processes of



David Waldman

TQM via four disciplines, management, marketing, decision sciences and engineering.

The first phase involves data collection, which includes interviewing customers and managers of companies who have used TQM. With this data, the team will try to create better implementation methods.

### Customers at top

A TQM company is conceived as an inverted pyramid, with the customers at the top. This should allow employees to contribute criticism and ideas. But for many companies, the change to a philosophy of inclusion and contribution is not easy, and managers often give up.

"TQM has to be implemented from the top down, and there has to be a commitment from upper management," said Waldman. "It's a change in culture, and there has to be leadership involved. You can't just dabble in it."

Gopalakrishnan, who has been involved in previous research projects with Waldman, said those companies that were not satisfied were not prepared for a radical change in their corporate culture.

"It's a gradual process," said Gopalakrishnan, who teaches courses in TQM. "You can't just do it to improve profits, but to get long-term

effects. Many companies want the bottom line in five months, and when that doesn't happen they say it's because of TQM. The problem is that they have no game plan or strategy."

A TQM company emphasizes cooperation, and achieves this by blurring levels of management.

"The barriers often spring back up," said Thakor, who will conduct the research on marketing. "Many companies are comfortable with the old way. That is a crucial problem."

The Japanese had decades to make TQM part of their corporate culture, but the philosophy itself was created by an American business teacher, W. Edwards Deming, who believed in co-operative thinking. After World War II, he was invited to Japan to meet with the country's top industrialists, who were eager to rebuild the economy.

The Concordia project will slow down a little, because Waldman is spending this semester teaching TQM at Arizona State University in Phoenix, so he'll have to stay in contact with his team by telephone.

However, he has high expectations that this project will dispel some of the myths about TQM. "How can we say it failed, if we don't understand how it works?" ♦

## Chairs' Caucus Steering Committee

Call for volunteers to join a budget committee in order to:

- study the University budget
- propose strategies for budget planning
- prepare a fruitful academic response to the extreme financial pressure
- elicit insights from the whole university community about our future

Please send names to Grendon Haines, at 848-3595, Loyola Campus, AD-221.



Renowned playwright gives a public reading next Monday

# Tomson Highway: Concordia's Writer-in-Res

BY TRISH SNYDER

Tomson Highway has just emerged from hiding. Too many tempting calls to go for a drink or shoot pool and too little time spent working drove one of Canada's most respected playwrights to a hotel in Ecuador.

"I like having a good time too much, so every once in a while I have to lock myself in a hotel in an exotic place to get a project done," admits Highway, a full-blooded Cree with an easy smile.

Until April, Tomson Highway will check into a fifth-floor office with a hissing ventilation system in exotic Montréal as Concordia's Writer-in-Residence. Linked to the Creative Writing programme, he will be visiting workshops, giving readings and criticizing student manuscripts throughout the semester.

He's more than qualified. His plays *The Rez Sisters* (1986) and *Dry Lips Oughta Move to Kapuscaing* (1989) both won Dora Mavor Moore Awards for Best New Play in Toronto. They've played to sold-out audiences and heaps of critical praise across the nation, earning nominations in 1988 and 1989 for the Governor-General's Award for drama.

But Highway's roots were dug far from the stage. Born in a tent on an island in remote Maria Lake, Man., he spoke only Cree until he started school. At age 6, he was sent to a boarding school in The Pas, where he stayed until he was 15; he was allowed home only in the summer. He went to high school in Winnipeg, living in a string of white foster homes until graduation in 1970.

After high school, Highway studied piano for two years at the University of Manitoba. He attended the University of Western Ontario until 1976, earning Bachelor's degrees in music and arts. A trained classical pianist, Highway credits his music with breathing life into his drama.

"For me, writing a play is like composing a symphony — the elements of rhythm, phrasing, harmony, counterpoint, augmentation and

staccato are all there. The rhythm of the human voice is music-making," he said, tapping his finger on the desk to the beat of his own smoothly-spoken words.

But at age 23, Highway decided a career in music could only satisfy one of his passions — Chopin could do nothing for the plight of natives. For seven years, he worked the streets, the prisons, friendship centres and treatment centres, getting to know Canada's Indian people intimately. At 30, he decided to write about them.

## TV movie in the works

For the past few years, Highway has had three major projects on the go. A musical called *Rose* is the third instalment of his cycle of plays, and a TV miniseries called *Kiss of the Fur Queen* should be out by next winter.

The television movie is an experiment in bringing his work to the people who inspire him. The

remoteness of many reserves means that few Indians get to see his stage celebrations of them.

Highway is secretive about a third project, saying only that we will know more about it before the end of the term.

As his mouth curls into a mysterious smirk, the edges of his eyes crinkle behind glasses and he disappears for a moment into his mind. His thoughts are neither on having a coffee or a game of billiards but on his work, and Tomson Highway is obviously having a good time. ♥

*Tomson Highway will give a public reading on Monday, January 23 at 4 p.m. in H-435 (1455 de Maisonneuve Blvd. West). His play, The Rez Sisters, will be performed by Concordia's Theatre Department from March 31-April 9. Call 848-4742 for more information.*



PHOTO: JONAS PAPAURELS

Tomson Highway

## Programme has impressive roster of mentors

Off and on since the mid-1960s and consecutively since 1978, Concordia has had a writer-in-residence. The position emphasizes poetry, fiction and drama in turn.

Until recently, the writer was hired for a full academic year. Cutbacks by the Canada Council have reduced the job to one semester; the cost is now borne by the Dean of Arts and Science.

Creative Writing co-ordinator Mary Di Michele said the writer can provide a unique perspective, as he or she tends not to be a full-time professor.

"Students can learn technique," she said. "No one can be taught vision. But it's also important to have role models."

Di Michele says she can't take credit for the decision to hire Tomson Highway. Her predecessor, Terry Byrnes, was instrumental in getting the playwright here.

Highway joins an impressive list of literary lights who have brightened Concordia's halls, including novelist Gail Scott, Québec playwright Michel Tremblay, Neil Bissoondath, Mordecai Richler, Adele Wiseman, poet F.R. Scott, and

Clark Blaise, one of the founders of the programme.

Breaking with tradition next year, the programme plans to hire a non-fiction writer, Merrily Weisbrod, whose writing credits include the controversial TV miniseries *The Valour and the Horror*. Di Michele said that Weisbrod will help to revamp the non-fiction course that is offered in the programme.

The writer-in-residence is available to all Concordia students who want feedback on their writing. For more information, call 848-2340. -MO

# NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

*Concordia faculty, staff and alumni/a pop up in the media more often than you might think!*

**Guy Lachapelle** (Political Science) participated in a Washington conference of the American Council for Québec Studies in December which was addressed by both Premier Jacques Parizeau and Cree leader Matthew Coon-Come. He told *La Presse* that the conference turned into something of a federalist-sovereignist battleground. He has also been quoted in the press about federal by-elections scheduled for February 13.

The work of **Jane Stewart** (CSBN Psychology) and her colleague, post-doctoral fellow Yavin Shaham on addiction withdrawal was described recently in the October 4 issue of the influential publication *New Scientist*.

Readers of *Le Devoir* were reminded in Normand Baillargeon's education column that Concordia was the first Québec university to hire an ombudsperson, in 1971.

**Karen Ward**, industrial hygienist in Concordia's Environmental Health and Safety Office, was interviewed for an interesting article in *The Gazette* about how to avoid repetitive stress injuries when working at the computer.

**Der Aprahamian**, a student volunteer at the Women's Centre, was interviewed on several local radio stations about a petition protesting the Supreme Court decision to exonerate a rapist on the grounds that he was too drunk to know what he was doing.

**Norma Joseph** (Religion) is the subject of a profile in a recent issue of *Jewish Women's Forum*.

**Diane Bellemare** (Health Services) was quoted in the October issue of the *Canadian Medical Association Journal* on Concordia's interdisciplinary HIV/AIDS course. **Tom Waugh** (Cinema), the co-ordinator of the course, was quoted in a *Gazette* World AIDS Day article about the impact of AIDS on the arts.

**Lewis J. Poteet** (English), an expert on slang, was quoted on the derivation of "cool" in a *Gazette* story on "The art of cool and how to spot it."

Concordia's first **Aviation Master's of Business Administration** graduating class was given full feature treatment in a recent issue of the IATA (International Air Transport Association) *Review*.

**Marika Pruska-Carroll** (Political Science) was interviewed by Melanie King on CJAD about Russia's problems in Chechnya. She provided background to the conflict, and said she feared that conditions are ripe for a coup in Moscow.

**Dino Gerbasi** (Centre for Building Studies) and **John Zacharias** (Urban Studies) were guests on different editions of CF Cable TV's *Your House... My House*, with Marilyn Harrison.

Student **Paul McIntyre**, who works at CUTV, is associate producer of a feature film called *Le Cuckoo*. He directed a sequence of the family drama in his parents' home in Apple Hill, Ont., and the local *Glengarry News* wrote about it. McIntyre, referring to his "roots," calls himself "an apple who rolled to Montréal."

**Harold Chorney** (Political Science) wrote an article for the *Winnipeg Free Press* in which he blamed the tight-money policies of the Bank of Canada for the country's high employment and crippling deficit. He has also been quoted on the subject in other media.

**Dan Otchere** (Economics) was quoted in a *Maclean's* feature on cash and its relative popularity as a medium of exchange.

**Bill Reimer** (Sociology and Anthropology) was quoted in an article in *The Western Producer*, out of Saskatoon, calling farm women much-neglected "managers of uncertainty" in agriculture.



# LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

## Reveal cost of sabbatical leave: Goyal

I have followed the recent controversy generated as a result of large-scale denial of sabbaticals by the administration with considerable interest. Our faculty association (CUFA) has questioned the assertion of Concordia's administration that cutting back on sabbaticals will save the University a significant amount. We have been informed by CUFA that the administration has even acknowledged that they have done no financial cost of sabbaticals. Moreover, CUFA informed its members through the CUFA Newsletter that the University might even save money by granting sabbaticals.

I find it surprising that with the expertise available within the office of the Vice-Rector (Institutional Relations and Finance), simple information such as the cost of a sabbatical is not made available to the senior administrators for defending their policy of large-scale denials of sabbatical leave to save money.

In my opinion, a rough estimate of the cost of a sabbatical leave can be obtained in a few minutes. The cost of a sabbatical leave for a faculty member depends on the salary as well as the normal teaching load of the faculty member during an academic year. My analysis of the cost of a sabbatical leave for a faculty member leads me to the following conclusions (for a faculty member earning \$70,000 and teaching four courses per academic year).

1. Six-month sabbatical at 100 per cent salary: cost of approximately \$12,000.
2. 12-month sabbatical at 85 per cent salary: cost of approximately \$13,200.
3. 24-month sabbatical at 50 per cent salary: savings of approximately \$13,000 per year (\$26,000 for the two-year leave).
4. 12-month leave without pay: savings of approximately \$50,000 per year.

This year, by denying sabbaticals to 52 applicants, I suspect that our university will save somewhere in the region of \$600,000 to \$800,000.

S.K. Goyal  
Decision Science and MIS

## CLARIFICATION

The winner of the Howard B. Ripstein Award was announced at a Diploma in Accountancy reception in December, as reported in CTR's January 12 issue, but will not be presented until Spring Convocation.

## IN BRIEF...

### Frize speaks at Concordia

Monique Frize, one of Canada's most prominent women engineers, will speak at Concordia on January 23 and 25.

Frize worked as a clinical engineer for almost 20 years before she became the first holder of the Northern Telecom-NSERC Women in Engineering Chair at the University of New Brunswick in Fredericton. In 1990, she was named chair of the Canadian Committee for Women in Engineering, which makes recommendations on how to encourage women in engineering.

For more information, call 848-3073.  
- MO



T. S. Rukmani

### Rukmani teaching Hindu Studies

Professor T.S. Rukmani, the Chair of Hindu Studies and Indian Philosophy at the University of Durban-Westville in South Africa, is teaching Hindu Studies this semester at Concordia.

She then plans to return to South Africa to fulfill the remainder of her contract with that university. Concordia's Religion Department hopes that she will assume the now-vacant Chair in Hindu Studies here.

Holder of a double doctorate, Rukmani has specialized in Hinduism, Indian philosophy and the Sanskrit language. She is the author of seven books and many research papers, and a regular contributor to several journals.

- MO

### Sabbatical info session

The Faculty Personnel Office is pleased to announce its second sab-

batical leave information session for all faculty members and librarians who are planning to take such a leave.

Participants will find out, among other things, what sabbatical allowance they can expect and what it will cover, how to be reimbursed for travel expenses, how to order and buy books, software and equipment, and how to apply for a leave research grant from the Office of Research Services.

Several sessions have been organized on both campuses from January 30 to February 2. A registration fee of \$8 allows for the session to be self-funded. If you wish to attend, contact Rosa Cerone, at -3689. The deadline for registration is January 26, but call soon, as seating is limited.

- BB

### Spirit of Christmas exceeds last year

Campus Ministry's Peter Coté reports that the 1994 Spirit of Christmas fund-raising drive was a great success, both in money from and involvement by the University community. So far, \$9,075 has been raised, about \$700 more than last year.

Donations from individuals continue to make up most of the total, to which various seasonal fund-raising projects are added.

"What are particularly appreciated," Coté said, "are the individual and departmental initiatives which result in the bake sales, raffles and other projects, such as the Concordia Tree, the Rector's Skating Party, neighbourhood caroling, Craft Sale and departmental collections, all of which become a significant part of the drive."

"This year we added a line of Christmas and Hanukkah cards. The enthusiasm, energy and concern is clearly there."

The Spirit of Christmas drive supports Campus Ministry's emergency food voucher programme for needy students. Coté says that needs increased in 1994.

"Over the summer, the depressed job market kept demand high at a time when we normally experience a significant drop in requests for assistance. The tightening of regulations at Financial Aid for emergency loans, and delays in government loans and bursaries for many students, meant increased numbers of students at our doors throughout the fall semester."

- BB

### Student films to be screened

A group of Concordia Cinema students will present some of their latest work tomorrow at 8 p.m.

An Evening of Concordia Films features about two hours of student films on such contemporary issues as racism, war and AIDS. About half of the two dozen films are animated, while the remainder are experimental, documentary or docudrama.

Cinema student Charbel Aoun, one of the organizers, said the evening is a chance to showcase student talent as well as an opportunity to raise money for the wildly popular Year-End Screenings, which will be held May 3-6.

A \$2 donation is requested. Doors open at 7:30 p.m. The screening will take place in the Alumni Auditorium, on the first floor of the Henry F. Hall Building. For more information, call Aoun at 933-7407 or the Cinema Students Association at 848-4668.

- MO

### Poster contest for native students

The Faculty of Engineering and Computer Science wants to get native students thinking about the role science and technology plays in their lives. But it doesn't stop there. The Faculty is encouraging these students to put their thoughts on paper, in the form of a creative poster.

The contest is part of a joint campaign by the Faculty and l'Ordre des ingénieurs du Québec to increase the number of aboriginal engineers. The first initiative was a successful one-week summer science camp called Engineering Explorations.

The poster contest is open to all native students aged 14 to 25. Entries should be in ink, charcoal or pencil, and should be illustrations only; there should be no text in the poster. For more information, call 848-3073.

Entries should be postmarked no later than March 31, and sent to:

Engineering Explorations Poster Contest  
Faculty of Engineering and Computer Science  
Concordia University  
1455 de Maisonneuve Blvd. W.  
LB, 1005-1  
Montréal, Quebec  
H3G 1M8

- MO

## Universities Telephone Directory 1994-95

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## CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882  
E-mail: barblak@alcor.concordia.ca  
Fax: (514) 848-2814

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ISSN 1185-3689

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Concordia UNIVERSITY



# Students gear up for strike

BY LAURA GREER

Organizers are hoping that 3,000 Concordia students will join a nation-wide student protest scheduled for next week against proposed reforms to post-secondary education.

The reforms are contained in Human Resources Minister Lloyd Axworthy's green paper on changes to Canada's social safety net.

A motion in Concordia's Senate to reject the Axworthy proposals was tabled; however, another motion to postpone all exams and assignments on January 25, was passed.

Student groups, spearheaded by the Ottawa-based Canadian Federation of Students (CFS), are joining forces with labour, women's and anti-poverty groups to protest the proposed overhaul, which may include the elimination of transfer payments to the provinces for higher education. Critics fear this will drive

up tuition fees and force students to shoulder a greater share of the financial burden of attending university.

In Montréal, a protest march will start at Complexe Guy Favreau (corner of René-Lévesque Blvd. and Jeanne-Mance St. at 2:30 p.m. (Concordians will gather at the University at 1 p.m.) About 20 local groups will take part, including the Quebec Public Interest Research Group, the McGill Post-Graduate Student Society, and various CEGEPs. At Concordia, the Graduate Students' Association (GSA) and the Concordia Student Union (CSU) are mobilizing the Concordia community for the strike.

Brad Lavigne, the GSA's VP external, said this will be the "most ambitious campaign in Canadian student history. It is an impressive display of student activism, especially when we've been described as the apathetic Generation X."

According to Lana Grimes, CSU's VP administration, organizers are realistic. "It's a symbolic strike," said Grimes, the former co-president of the Concordia University Students' Association. "We're just hoping we can have an influence on the final proposals."

Concordia Political Science Professor Harold Chorney is speaking on Wednesday at McGill University on his view that the Axworthy reforms are fuelled by hysteria over the deficit.

Information tables have been set up in the lobby of the Henry F. Hall Building, and an information meeting will be held tonight at 6 p.m. at the GSA (2030 Mackay St.). For more information, call 848-7900, or the CFS toll-free number at 1-800-567-0868. ♥

- Additional reporting by Barbara Black and Michael Orsini

## COMMENTARY

Phase out tenure, streamline operations, be accountable

# The Axworthy reforms: Time to clean house

BY BLAIR WILLIAMS

When Lloyd Axworthy published his long-awaited discussion paper on reforming Canada's social security system, I distributed copies to my undergraduate students, and we discussed the matter in class.

Three things became abundantly clear.

First, most students realize that although post-secondary education falls within provincial jurisdiction, the federal government commits some \$6 billion annually to it, and such funding must be seen in the context of a massive federal debt and crippling annual deficits.

They understand that one of the objectives is to reduce federal transfers, and that a good part of this lost revenue will be passed on to them in the form of higher university fees.

Second, although students are annoyed at the prospect of the rules of the game being changed, they accept that along with rights, there are obligations. They recognize an element of fairness in "income-contingent" loans that allow students to repay in accordance with their earnings after graduation.

However, and this is my third point, students are deeply resentful that they will have to pay for a situation they are not responsible for.

They feel the Axworthy educational reforms were imposed by a privileged generation that had virtually free education and ample job

opportunities. This older, self-indulgent generation is held responsible for deficit spending and the national debt.

What can we say to these young people? Many of my colleagues will claim that the proposals are simply wrong-headed, and the onus is on the federal government to continue or even increase current funding.

However, much of the bluster from university administrators and the professoriate is posturing on the part of a community that is privileged, pampered and out of date. Academics should try to come up with ideas that actually help solve underlying problems.

1. More emphasis should be placed on good teaching, and there should be an end to practices that debase teaching. For example, course remissions (freedom from teaching) should not be seen as the major means by which academics are "rewarded" for scholarly and other activities. The practice of putting the "burden" of teaching on part-time and untenured faculty should be seriously addressed.

2. The rationalization that has swept through many business and public-sector institutions should be seen as a model for streamlining university administrations. This would entail the devolution of authority, less paternalistic bureaucracy, more empowerment of individuals, and more departmental responsibility.

3. University tenure should be

phased out in favour of an employment system that encourages responsibility and commitment to education. Tenure has evolved into a system that entrenches people who are unresponsive at best and incompetent at worst. It contributes to an academic culture that is narrow, self-serving and wasteful.

4. Research (knowledge development) must be inextricably linked to teaching (knowledge dissemination), and the idea of purely "notional" research should be given less weight in university policy. Personal curiosity is an important driving force in scholarly activity, but in the context of a modern post-secondary system, it should not be seen as a superior form of academic activity.

5. In the development of their programmes and the deployment of their resources, universities should be more aware of their obligation to the wider community. Universities are sustained by the resources of society, and they must be prepared to show that they are responsive.

If academics refuse to seize the opportunity to change, fundamental reforms will be forced upon them by students and provincial governments.

*Blair Williams is a Professor of Political Science at Concordia. This abridged version of an article published on November 30 in The Ottawa Citizen is reprinted with Professor Williams' permission. ♥*

## SENATE NOTES

COMPILED BY BARBARA BLACK

*Regular meeting of the Concordia University Senate, held Friday, January 13, 1995.*

**Code of ethics:** Interim Rector Charles Bertrand reported that the steering committee of Senate continues to make progress in its examination of the proposed code, and hopes to present its findings to Senate in February.

**Sabbaticals:** Bertrand and representatives of the Concordia University Faculty Association (CUFA) have had a series of meetings described as amicable. (CUFA filed and then agreed to suspend a grievance against the University's refusal of a number of sabbatical applications; see *CTR*, Jan. 12.)

**Senior administrators' salaries:** When pressed to reveal the senior administration's recent recommendations to the Board of Governors on allowing senior administrators to retain their salary levels when they return to teaching, Bertrand refused, preferring to wait for the Board's January 18 meeting. Resolutions from the Faculty Councils of Arts and Science and Commerce and Administration denouncing the Board's policy were passed without discussion.

**MA in APSS:** Dean of Graduate Studies Martin Kusy extended congratulations to the Department of Applied Social Science for government acceptance of a new Master's programme.

**Research:** Vice-Rector Academic (Research) Tien Bui tabled guidelines for the distribution of research funds via the Faculty Research Development Programme (FRDP). These were developed by a task force led by Office of Research Services Director Erica Besso. Bui also drew Senate's attention to recent changes in funding policy by the Natural Sciences and Engineering Research Council (NSERC).

**Provisional Supplementary Operating Budget, 1994-95:** Interim Vice-Rector Institutional Relations Hal Proppe presented a revision of the 1994-95 budget, which had been presented to Senate on December 9. A saving of \$800,000 must be realized as the result of a cutback in government funding last May. Some of this, \$300,000, will be absorbed by unused academic development funds. The remainder, \$500,000, will be saved by the academic and services sectors.

Proppe further announced that the tuition revenue for 1994-95 has been revised, requiring that \$700,000 more be saved. This will be done through a freeze on hiring in the services sector, though urgent hires will be dealt with on a case-by-case basis. The revised budget was accepted by Senate, but only after an amendment to delete a passage stating that appointments of new faculty will also be treated case by case. Registrar Bruce Smart, who, like some other senior directors, sits on Senate as a non-voting observer, strenuously requested that it be recorded in the minutes that the services sector had no votes in Senate.

**Government funding proposals:** Students passionately defended two motions related to a national student strike planned for January 25 to protest the Axworthy social services reforms. These include a massive redirection of university funding from the provinces to individual student loans. The students claim that this would make higher education less accessible. Some faculty members expressed doubt, and reminded Senate that some Canadian universities had asked for this reform. Other faculty pleaded ignorance of the proposals. Bertrand said that the Québec universities had asked CREPUQ, their umbrella organization, to speak for them, and that the issue was politically delicate.

The motions, stemming from discussion in the Concordia Council on Student Life, called on Senate to reject the Axworthy proposal, and to postpone all exams and assignments on January 25. The first motion was tabled until the next meeting, and the second was passed.

**Next meeting: February 3.**



## Graduate student enters field of dreams

BY PHIL MOSCOVITCH

Madeleine Lajambe had a dream which led to her Master's thesis on dreaming itself.

During the summer of 1990, when Mohawks near the Quebec town of Oka took up arms to defend a tract of land against development, Lajambe, a Concordia student who is not native, felt devastated by the crisis. She had had a powerful dream during a personal crisis which helped her a lot, and wondered if there was a connection between dreaming and the native search for a modern identity. Her research suggests that there is.

Lajambe believes that in a culture where dreams are taken seriously, authority will come more from one's self than from an external source. "People who are very aware of their dreams tend to be self-reliant and self-directed," she said. That same inner authority, Lajambe believes, helped sustain the Mohawks during the Oka crisis.

In Euro-American culture, dreaming is a relatively insignificant event, of concern only to the dreamer. For the Iroquois, on the other hand, dreaming is "an act of supreme generosity, because it is a giving and a sharing of the best that emanates from within the self," Lajambe writes in her thesis. Instead of being just the business of the dreamer, dreams help solidify the community.

Songs, for example, may come to someone in a dream "and become part of their waking life experience and the experience of the community," Lajambe said. The result is a culture that's "fed from this endless stream of creativity which is the dream."

In the past, dreams were acted out at an annual dream festival which took place in mid-winter. Six native nations, including the Mohawk, made up the Iroquois Confederacy, and all held similar, though not identical, dream festivals, where people would act out their dreams in order to reveal what their soul desired. When the meaning of a dream was guessed, somebody would present the dreamer with a gift that would fulfill that desire.

Jesuit missionaries were outraged by the festivals and by the centrality of the dream to Iroquois culture.

Dream festivals don't happen any more, but that doesn't mean dreams are any less important to contemporary Iroquois. Many residents of Kahnawake and Kanehsatake spoke to Lajambe about dreams and dreaming, and when she took Mohawk lessons at Kahnawake, she heard several intriguing dream stories.

"There, in class, anecdotes would be related about dreams or mythological figures. Eventually, people were telling me about visions or dreams that they'd had. All the things people said related to the background work I'd already done."

Lajambe holds several part-time jobs at Concordia, as a research assistant for Professor Russell Gordon in the Department of Painting and Drawing and as co-ordinator of the Employee Assistance Programme. She received her MA under the Special Individualized Programme in 1994, taking courses in mythology, symbolic and psychological anthropology, drama therapy, and dream psychology (at the Université de Montréal). "Now," she said, "I'm just waiting for a big dream to lead me on to my next project." ♦

## Off-campus courses help natives regain control

BY BINDU MATHUR

Native people are taking a more active role in their own communities, but in remote areas, the skills and training they need are sometimes hard to find.

Concordia's Applied Social Science Department offers two off-campus certificate programmes for First Nations students, one in Community Service, the other in Cree Family Life.

The certificate programme in Cree Family Life began in May 1989 in Chisasibi with 18 students, most of them guidance counsellors with the James Bay Territory School Board. The Community Service programme was established in June 1992 with 23 students at the Loyola Campus, but now takes place in Cornwall, Ont., closer to the students.

"The work is coming at a special time in our history," said Susan Gabriel, a Kahnawake Mohawk student in Community Service. "We are getting control back, and now is the time to change the institutions and structures that haven't worked for us."

Gabriel, who works with family violence, was part of a panel organized by APSS, in which instructors from both programmes discussed working with native students.

"There is a different perception of family, although there are definite roles, they tend to

flow into one another. The notion of extended family is stronger than in the south," explained Shirley Walker, instructor for the Cree Family Life Certificate.

Walker worked with Robert Vallee, head guidance counsellor of the Cree School Board, who started the programme for guidance counsellors isolated in small communities. Their goal was to offer a practical programme that incorporated elements of native culture.

Walker said students use native legends in their presentations. In a counselling course, an Ojibway faith healer was brought in to introduce the teachings and myths of that culture.

Pauline Patterson and Libby Monaco, instructors in the Community Service programme, have found that without the services available to on-campus students, they act as counsellors, tutors and librarians.

Students, they say, sometimes find it hard to discuss personal issues in the classroom.

"They have to go back home and work with these people in the class," Patterson said. "The complexity of interrelationships of people in the communities makes it difficult."

Both programmes will continue, and the Department has introduced a BA (Major APSS) for the graduates of the Cree Family Life programme. All APSS programmes are co-ordinated by Professor Pauline Gross. ♦

## Go, Swivel-Moosealaneous!



PHOTO: JONAS PAPAURELIS

Yes, that's its name. It's a toboggan, it's a 200-pound-plus furry moose, and it's Concordia's entry in this year's Concrete Toboggan Race, to be held in Terrebonne, Que. on the weekend (with trucked-in snow). The national student event is held somewhere in Canada every winter to give Engineering students a chance to work with materials in a lively, competitive setting. This year's team, seen testing the seating capacity of their concrete craft in the CB Building, are, from left, Muriel Sabbag (Civil), Fred Tewfik (Building), Dane Doleman (Civil) and Andrew Duffield (Civil). All are in their third year.

Preliminary for national competition challenges students to use their heads

## Québec engineers to compete here

BY CAROL-ANN HOYTE

Concordia will host the 11th annual Québec Engineering Competition (QEC) next month, and Concordia's own Engineering students are working hard to organize the event.

Persi Gesanidis, a fourth-year Mechanical Engineering student and vice-president of the organizing committee, said that the QEC is an ideal opportunity for Engineering students to establish industry contacts and display their work. The last time it was held here was in 1986.

Concordia students have done very well in past competitions. For example, in 1987, a team of our Mechanical Engineering students won second prize for a design related to the pulp and paper industry. It went on to win first prize at a national competition. "And then they sold their design patent for \$50,000," said Gesanidis triumphantly.

The QEC was founded in 1985 by a group of McGill University students to link Québec undergraduate engineering students with public and provincial industry leaders. So far, Hydro-Québec, Northern Telecom, Ordre des ingénieurs du Québec and Pratt & Whitney Canada have been patrons of the Québec competition. Previous sponsors have included CAE Electronics, Canadian Marconi Company, and the Québec Ministry of Higher Education and Science.

The QEC, along with its Western, Ontario and Atlantic counterparts, is the regional pre-

liminary to the Canadian Engineering Competition. Robert Turriciano, president of the QEC organizing committee, said the first- and second-prize winners from each of the four competitions' five categories qualify for the national event.

The competition is divided into two design and three communication categories. "Strong design and communication are skills that make up a good engineer. If he or she knows how to do a lot of things but can't communicate that knowledge, then something is lost," Turriciano said.

In entrepreneurial design, participants propose a marketable good or service in the form of a display booth and oral presentation. Participants solve an engineering problem, such as, say, redesigning the interior of a Bombardier jet to create more space.

This year, three \$750 awards of excellence will be given in addition to first (\$1,200), second (\$750) and third prizes (\$500) in each category. The national competition will be held March 3-4 at the University of Alberta in Edmonton, and more than 100 students from Québec universities will take part.

The Québec Engineering Competition will be held from February 9 to 12 in the Henry F. Hall Building. The deadline for entries is January 21. For more information, contact the QEC organizing committee, at 848-2893.

And even if you're not an engineer, you'll be intrigued by the entries. Drop by the mezzanine or the seventh-floor Faculty Club, both in the Hall Building, on Friday, February 9 or Saturday, February 10, to look them over. ♦



# Centre for Community and Ethnic Studies fights prejudice

BY SAMAANA SIDDIQUI

"We all have a tendency to be ethnocentric," says Efi Gavaki, director of Concordia's Centre for Community and Ethnic Studies. "This programme opens students to cultural variety and cultural interpretation, rather than imposing their own point of view."

The programme she's talking about is the Certificate in Community and Ethnic Studies, a one-year, 30-credit certificate programme offered jointly by the Centre and the Department of Sociology and Anthropology.

The Community and Ethnic Studies programme, now in its third year, studies how inter-ethnic boundaries emerge and are perpetuated over time. It tries to provide students with theoretical and practical tools to correct stereotypes.

Students are made aware of research relevant to ethno-cultural issues, then introduced to a specific ethnic community. Finally, they are placed in a setting where they implement what they have learned.

## Putting theory into practice

"We place them in social services and in community places where they deal with people," explained Gavaki. Aida Mirshak, a Concordia alumna and Gavaki's assistant, calls this placement the highlight of the certificate programme. Gavaki has been at Concordia for the past 20 years and, in addition to being director of the Centre, teaches in the Department of Sociology and Anthropology.

There are only eight students in the programme now, but Mirshak and Gavaki hope to attract more, including people who already have degrees in the social sciences or who work in CLSCs and social and community service agencies.

## MOSELHI continued from p.1

unique in Canada, some U.S. utilities use their own designs, so why did Hydro feel the need to build one?

"You could say, 'If they build a car in Japan, why build a car here?' But if you believe you can build it better, and you can account for your own needs and requirements, then you can build here, too. And since this is a relatively new technology, it gives Hydro-Québec an opportunity to be at the cutting edge."

The first poles based on the Moselhi team's prototype will not go up for at least a year and a half. The pole may also be used to support telephone lines.

Moselhi commends Hydro-Québec for their foresight. "Companies decline by standing still. They are working on this now because they don't want to have to rethink their strategy at a desperate time when there are no trees left." ♥

The Centre, located in the J.W. McConnell Building, also holds lectures and conferences, and is home to the Concordia-Université du Québec à Montréal (UQAM) Chair in Ethnic Studies, whose research focuses on immigration, multicultural and ethnic relations, discrimination, racism and human rights.

One of the Centre's associate members is Gerry Weiner, who was Minister of Multiculturalism and Citizenship between 1984 and 1993. Weiner will give a speech at Concordia on Tuesday, January 26 called "Be Like Us or Else: An Alternative to Multiculturalism? Multiculturalism and How It Contributes to Nation-Building." It will begin at 6 p.m. in the Faculty Club Lounge in the Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

The day before Weiner speaks, the Chair in Ethnic Studies is sponsoring a lecture at UQAM by Micheline Milot, of UQAM's Department of Religion, under the title, "L'influence du facteur religieux dans les attitudes interethniques et l'intégration sociale." The discussant will be Concordia's Suzanne Dubé (Sociology and Anthropology). It will be at 12:30 in the Pavillon Hubert-Aquin, 1255 St. Denis St., Room A-2860. ♥

## CASE continued from p.1

competition is that it mimics real life, presenting Master's of Business Administration students with tough situations that demand solutions in a pressure-cooker atmosphere of competition.

David Goldman, executive vice-president of Noranda Metallurgy, was both a judge and an advisor to the organizers. He has attended the competition for the last 12 years, and felt that this year's was the best ever.

"The organizers had everything on track," he said. "Everybody here thinks that it is professional and surprised by what the students can do within so short a time."

"It is always a kick for us older guys in business. The amazing thing is that we don't think that we could do that much work in three hours."

MBA programme director Derek Acland said that the event has three important elements: the organization of the event by students, the showing of Concordia's own team, and how it draws the business community through the large number of unpaid, extremely experienced and genuinely committed judges. "They all get really involved, and want to come back," he said.

It is a round-robin tournament of six divisions of five schools each. Each school competes against all other schools in its division, and in one interdivisional match. Divisional winners advance to the semifinals, and the finalists compete for the Concordia Cup. ♥

Additional reporting by Barbara Black



Students enjoy a friendly meal with a guest at Labre House.

'What we do here is church every day'

## Students learn about life as they help homeless

BY JACQUELINE HENNEKEN

There wasn't much left of the huge casserole of macaroni when, at 6:30 p.m., Benedict Labre House was about to close. "Take the warm air with you," said student Derek Tannis to one of the men who was leaving. He got a big smile.

The Labre House provides about 700 hot meals a week to anybody who drops in. This fall, four students moved in next door to the three-storey old house on Young St., in what used to be called Griffintown, just west of Peel St. below Notre-Dame. Then they started helping out, putting in about 10 hours a week serving, cleaning, chatting with the visitors and organizing social events.

Most of the clients are older men. Some are homeless, and many have drug problems. John Scrimshaw, 53, is a regular. "This is a relaxed place," he said, "not the usual eat-and-run stuff you find in other soup kitchens. I know most of the people here and feel as if I belong somewhere."

Gabrielle Kocken is the director, and the only one of an army of helpers who earns a salary. A student in the Department of Religion, she suggested the idea of getting young people involved to the Theology Department when she was a student there.

Students came together from several institutions, and funding for the first year was provided by Theology. The four students currently involved are Derek Tannis (Education) and Glen Laviolette (Philosophy), who study at

Concordia, and Annette Wijcik (Computer Science) and Anne Gilchrist (Biology), from McGill University.

Working and living next door to Labre House has made a difference to all of them. "It's an eye-opener. I realize more and more how little is known about the people who come here," said Wijcik.

"It is nice to philosophize about God's work," Kocken said, "but what we do here is church every day. I think it is useful for students who might be in powerful positions later to know what it's like to be at the end of the receiving line."

Beside being educational, Kocken figured having young people at the House would make the institution's work better known. The \$65,000 in private donations it receives annually is just a fraction of what keeps the House going. The four students are among many volunteers who work there. Teams of people from schools, companies and parishes bring in home-cooked meals for 40 people during the week and up to 150 people on weekends. If no team can be arranged, the meals are prepared from food donations.

Because of its tight budget, Labre House is constrained in what it can do for its guests. Sometimes, however, Anne Gilchrist said, "We do intervene, like with a guest who really worried me after I saw him directing the traffic in the middle of Montréal. He turned out to be schizophrenic, and we took him to the hospital."

If you're interested in the programme, call Gabrielle Kocken at Labre House, 937-5973, for more information. ♥

## CTR schedule

Here are the dates of publication of *Concordia's Thursday Report* for the rest of the academic year:

January 26, February 9, February 16, March 2, March 9, March 23, March 30, April 13, April 27, May 4, May 18 and June 1.



# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

JANUARY 19 • JANUARY 26

## Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

### Until February 11

Faculty of Fine Arts Exhibition. Time: Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

## Campus Ministry

Prison visits will run for eight consecutive weeks on Tuesday afternoons, beginning January 24. Contact Matti Terho, 848-3590 or Peter Côté 848-3585 for further details.

A Journey of Discovery: Using guided imagery, meditation on the Word of God, creative expression and other techniques, participants can discover the unity of mind, body and spirit, to form new bonds with others and deepen their relationship with God. For information call Michelina Bertone S.S.A. 848-3591

Multi-faith dialogue: Students meet for a 'brown bag' lunch discussion that is designed to promote understanding and dialogue between members of various faiths on Wednesdays at noon, in Annex T (2030 Mackay St.) Those interested should call Matti Terho 848-3590

Women's Spirituality: A series of videos and discussions will explore women's perspectives and experiences within various religious traditions. This is an eight-session series, held on Tuesdays from 4:15 - 6 p.m., beginning on January 24, Annex Z, Room 105. Call Daryl Lynn Ross, 848-3585 for more information.

## CPR Courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can take these courses. Contact Donna Fasciano, Training Co-ordinator at 848-4355.

### Basic Life-Support course January 21 & 22

10 hours for life: This course includes rescue breathing, one-person cardiopulmonary resuscitation and two-person cardiopulmonary resuscitation (CPR),

management of the obstructed airway and infant and child resuscitation.

### CPR Heartsaver Plus course Saturday, January 28

6 - 8 hours for life: This course includes rescue breathing, one-person-rescuer CPR, management of the obstructed airway and infant child resuscitation.

## Film

### Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

### Friday, January 20

After Separation at 7 p.m.; Lover Boy as Happy as Larry at 9 p.m.

### Saturday, January 21

Secrets of the City, Palace Café, Return Home at 7 p.m.; A Confucius Family at 9 p.m.

### Monday, January 23

La carrosse d'or at 8:30 p.m.

### Tuesday, January 24

Resonance, Miss Taurus, Nirvana Street Murder at 7 p.m.; Full Metal Jacket at 9 p.m.

### Wednesday, January 25

Rome, Open City at 8:30 p.m.

### Thursday, January 26

Pleasure Domes, Pale Black. Memories and Dreams at 7 p.m.; Bloody Morning at 9 p.m.

### The Loyola Film Series

F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878

### Wednesday, January 25

Vivre Sa Vie, Jean-Luc Godard (1962) at 7 p.m.; Jules et Jim, François Truffaut (1961) at 8:30 p.m.

## Lacolle Centre for Educational Innovation

### Saturday, February 11 Perfect Angels

This workshop will introduce a peer based anti-violence programme for elementary and high school students. Leader: Brenda Henry. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98. Information: 848-4955.

### Sunday, February 12 Financial Planning for Women I: Budgeting

Leader: Dora Moquin. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98. Information: 848-4955.

## Lectures and seminars

### Thursdays at Lonergan January 19

Rosemary Hale, PhD, Department of Religion on "Masculinity in images of St. Joseph." Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

### Department of Art History Friday, January 20

James Miller, Faculty of Arts professor, University of Western Ontario, will lecture on "AIDS Terrorism: The Vengeance Motif in Post-Activist Art and Literature." Time: 7 p.m. Location: H-937, 1455 de Maisonneuve Blvd W.

### Engineering and Computer Science Association

#### Monday, January 23

A lecture by Monique Frize, Northern Telecom Chair in Women in Engineering, University of New Brunswick, on "Equity in Engineering: Building on Success." Time: 2 p.m. - 4 p.m. Location: H-110, 1455 de Maisonneuve Blvd W.

### Department of Communication Studies

#### Wednesday, January 25

Howard Fink and John Jackson on "Concordia's Centre for Broadcasting Studies: Resources and Ongoing Research." Time: 4 p.m. Location: BR-209, 7141 Sherbrooke St. W. 848-2555.

### Concordia-UQAM Chair in Ethnic Studies

#### Wednesday, January 25

Micheline Milot, Department of Religion, UQAM on "L'influence du facteur religieux dans les attitudes interethniques et l'intégration sociale." Time: 12:30 p.m. - 2:30 p.m. Location: Pavillon Hubert-Aquin, 1255 St. Denis St., Salle A-2860, 400.

### Thursdays at Lonergan Thursday, January 26

Panel of four Lonergan Fellows on Interdisciplinary Issues in Art and Aesthetics. Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

### Concordia Irish Lecture Series Thursday, January 26

Seamus Connolly, Irish Studies Programme at Boston College to lecture on "Traditional Irish Music: Forms

and Themes." Time: 8:30 p.m. Location: H-507, 1455 de Maisonneuve Blvd W. Free. Information: 848-2435.

### Concordia-UQAM Chair in Ethnic Studies

#### Thursday, January 26

Gerry Weiner on "Be like us or else: An alternative to multiculturalism?" Time: 6 p.m. - 8 p.m. Location: Faculty Club Lounge, H-767, 1455 de Maisonneuve Blvd. W.

### Ham Radio Class

#### January 28 & 29

Learn to be an amateur radio operator in one-weekend seminar. Introductory class for beginners. No Morse code. Includes study guide, question bank, free exam. Cost is \$50 for Concordia students, \$75 for others. Time: 9 a.m. - 5 p.m. Location: H-644-1, 1455 de Maisonneuve Blvd W. Information: 848-7421.

## Meetings

Arts and Science Faculty Council meeting will be on Friday, January 20 at 2 p.m. in DL-200, 7141 Sherbrooke St. W.

Student caucus of Senate meeting, on Friday, January 27 at 2 p.m. in H-773, 1455 de Maisonneuve Blvd. W.

## School of Graduate Studies News

### Get-togethers with the Dean School of Graduate Studies

Dean Martin Kusy would like to meet with graduate students this year on an informal basis from 5:30 p.m. - 7 p.m. at our Graduate Administration offices, 2145 Mackay St., on the following dates: January 31, 1995 and Monday, February 13, 1995. Space is limited. Contact Ms. Kali Sakell at 848-3803 to reserve a date. We look forward to seeing you.

## Special Events and Notices

### Cinema Concordia Friday, January 20

"An Evening of Concordia Films" will offer two hours of hard-edged films that deal with contemporary issues. The screening will include some of the best experimental, documentary and animated films in English and French produced at Concordia in the past two years. A \$2 donation is requested. Time: 7:30 p.m. Location: H-110, 1455 de Maisonneuve Blvd W. Information: 933-7407, 989-7577 or 848-4668

### Office of MITE

#### Monday, January 23

Demo Day: Open House at the MITE Lab, Concordia's Media Lab. Sound and Image Processing, Video Toaster and 3D Animation. MITE staff will be on hand to demonstrate Multimedia workstations from 11 a.m. - 6 p.m. Location: H-333, 1455 de Maisonneuve Blvd W. Information: 848-3461.

### Centre for International Academic Cooperation

The CIAC will be holding information sessions on student exchange programmes on Friday, January 20 from 10 a.m. - 12 p.m. in H-773, Tuesday, January 24 from 2 p.m. - 4 p.m. in AD-131 and Thursday, January 26 from 10 a.m. - 12 p.m./2 p.m. - 4 p.m. in CIAC offices, AD-207.

### Parent-infant support group

Meeting Mondays, January 23 - March 13 at the Monkland Community

Centre, 4410 Westhill, Montréal. Registering now. Information: Ann at 488-9634 or Mary-Lou at 727-4576.

### CLUES

Library Information System, how to find books, how to identify magazine/journal articles through new periodical index databases. Webster Library, LB-212, Jan. 19, 20 at 2:45 p.m. Jan. 21 at 10:30 a.m. and Vanier Library, VL-122, Jan. 19 at 5 p.m.

### Parents Without Custody

A support group for separated or divorced parents who don't have custody of their children. This will be an opportunity to meet with other parents in the same situation to discuss issues such as coping with painful feelings, how to avoid conflict with the former partner, how to communicate effectively with your child/children. Call Nancy Montgomery (Catholic Community Services) at 937-5351 local 48 to register.

### International Students Office Thursday, February 2

Upon graduation, International students are allowed to work in Canada for one year, in their field of study. Organized by the ISO and Counselling and Development, this workshop will provide students with practical information about immigration, as well as job-hunting and interviewing skills. Time: 10 a.m. - 4 p.m. Location: H-771, 1455 de Maisonneuve Blvd W. To register, call 848-3515.

### Write on the Edge

Playwrights' Workshop Montreal and CBC Radio Performance are looking for short radio drama scripts to be produced and aired on the CBC-Radio show *Morningside*. Send us your original scripts of any length, any subject but never professionally produced, maximum 2 scripts per entrant. Winners will receive \$100. Submission deadline: February 6th. For more information, call 843-3685.

## Unclassified

### French Speaker

French speaker wanted for exchange of French/English conversation. Call 421-5827.

### House for Rent

In Lachine, by prof on sabbatical (June 1995-June 1996). Three bedrooms, furnished and equipped; 15 minutes from metro by train; sunny, private garden, garage; 10-minute walk from Lake St-Louis. \$800/month plus utilities. Call L. Lewis 343-7721 or 634-8633.

### For Rent

4 1/2, electric heating not included. Near Vendôme métro, renovated. \$360. Call 484-2100.

### Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

### Experienced Editor

Student papers, etc.. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10 minute walk. Marian 288-0016.

## Concordia Women's Centre

### Women's Empowerment Circle

We are meeting this semester at the Concordia Women's Centre. Come share support and empowerment with other women. Wednesdays at 7 p.m.

beginning January 25. For information or to pre-register, leave a message for Anet at 848-7431.

### Body Image Support/Discussion Group

Are you preoccupied by feelings of dissatisfaction with your body? Maybe talking about it can help. The Concordia Women's Centre offers a group where women can discuss the personal and political aspects of body image and self-esteem. Meetings will be held on Tuesdays at 7:30 p.m., beginning January 24. For information or pre-register, leave a message for Susan or Myrna at 848-7431.

### Women and Safer Sex

Is safer sex really as simple as knowing how to use latex? For many women, it's much more complicated than that. This semester, the Concordia Women's Centre will offer a series of two-hour workshops to help women explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality and body image. Workshop dates: Self-esteem, Monday, February 6 from 7 - 9 p.m.; Body Image, Monday, February 20 from 7 - 9 p.m.; Sexuality, Monday, March 6 from 7 - 9 p.m. For more information, leave a message for Leah or Diana at 848-7431.

### Free films for Women/Wimmin/Womyn

The Concordia Women's Centre will be presenting free films on Monday nights this semester. Enjoy a selection of films - commercial or independent, Hollywood or non-Hollywood - that celebrate women. For date, time and title of the next screening, call the Women's Centre at 848-7431.

### Big gals and goddesses, want to talk?

I am starting a discussion group for all big women. Whether you wear dresses or overalls, nylons or not, you can come and hang out in a supportive atmosphere. If interested, leave a message for Anuska at 848-7431.

## Workshops

### India Myths and Culture: A weekend at Lacolle

#### January 20-22

The Hindu epic Mahabharata, Indian food, art, music, dance, lecture and discussion. Cost: \$50 for students, \$70 for others. Includes accommodation, 6 meals and transportation. Call Prof. Ron Wareham at 848-2334 or Eira Miller at 848-2320.

### Learning Development Office Thursday, January 26

Effective lecturers require careful attention to content, organization, and delivery. The purpose of this workshop is to show how these elements affect student learning. Time: 1 p.m.-2:30 p.m. Location: 2490 West Broadway, Loyola. Call 848-2495 to register.

### Health Services

#### Thursday, January 26

Nutrition Workshop, "How to Feed the Student Body." Bring your lunch and learn about balancing nutrients, eating on the run, and cooking for one. Time: 12 p.m. Location: H-653, 1455 de Maisonneuve Blvd W.

### Learning Development Office Monday, January 30

In "Teaching Adult Learners," we will examine some of the research on adults as learners and discuss the implications for classroom practice. Location: H-771, 1455 de Maisonneuve Blvd W. Call 848-2495 to register.